

OCEANIA CRUISES®



Marina

The Finest Suites At Sea



AMERICA'S TOP INTERIOR
DESIGNERS HAVE
COLLABORATED TO TAKE
STYLE AND LUXURY TO A
NEW LEVEL

Grand Designs



Above: 'The look' comes together on the designer's storyboard

Elegant, opulent, decadent; there are simply not enough superlatives to describe adequately the suites on board Marina. The prominent influence is a gentrified interpretation of individuality imbued with more than a whiff of artistic modishness. Aesthetes will appreciate the elaboration of some of America's most talented designers in these suites which are undoubtedly among the most spacious at sea. Far from the time-warp cliché of minimalism, these lavish accommodations boast artistic grace and refined glamour that span the lexicon of decadent design.

The three Owner's Suites extend across the entire 105-foot beam on decks 8, 9 and 10. They are unprecedented in maritime design and are certain to be hailed as the pinnacle of luxury at sea.

To accomplish this distinction, Oceania Cruises appointed award-winning designer Susan Bednar Long of S.B. Long Interiors. This acclaimed designer's work has been recognized by House Beautiful, Elle Décor and House & Garden, among other publications. She is also familiar with the Ralph Lauren aesthetic and has previously overseen the decoration of flagship retail stores for Polo across North America. As a result of this collaboration, Bednar Long has brought a distinction to Marina as the first cruise ship to have appointments from the acclaimed Ralph Lauren Home Collection.

Upon entering the foyer of the 2,000 square foot Owner's Suites, guests will be struck with a sense of awe, as though they have entered an opulent estate home. Walls of inset Georgian wood paneling are finished in an ivory gloss. Art niches on either side are framed with polished stone and mirrored to reflect the statuary. An ivory marble entryway with a David Hicks-inspired black and camel mosaic tile inset is surrounded by plush black carpeting trimmed with a polished nickel metal edge. The foyer also contains a mahogany gloss bar with three ivory leather and chrome stools, stately burnished silver armchairs covered in faux crocodile and brown and white faux zebra skins, as well as an oversized ivory brocade and black satin chaise in front of floor-to-ceiling windows, offering sweeping ocean vistas. An ebony baby grand piano serves as the room's focal point while a glistening alabaster and polished nickel chandelier hangs overhead.

The spacious living and dining room exudes the rich and refined elegance of a world-class yacht. Macassar ebony-veneered chests with silver hardware topped by faux zebra-framed mirrors flank the entrance. Walnut herringbone wood flooring rings a field of camel carpeting with an inset chocolate border.



*Above and right:
Contemporary
neutrals and textures
create a look that's
never been seen
at sea*



*An ebony baby grand piano serves as the
room's focal point while an alabaster and nickel
chandelier hangs overhead*



Above: The Owner's Suites are among the largest at sea.

Right: The opulent bathroom

An elegant mahogany Mayfair dining table with six smooth caramel leather Clivedon dining chairs is topped with a classic candelabra chandelier finished in nickel to complete the dramatic dining area. Wraparound, teak-covered verandas feature stylish pieces custom-crafted from Ralph Lauren.

The bedroom's centerpiece is a distinctive, Bel Air bed in a deep mahogany, its headboard, footboard and side rails upholstered in steel-blue mohair with polished nickel nail-head accents. Across the room is a Ralph Lauren Home Collection Highbridge desk featuring stainless steel sawhorse base with glass top and Noble Estate side chair upholstered in camel wool with contrasting ivory ribbed seat back.

The finishing touch to this grand boudoir is a marble, six-fixture master bathroom with a large soaking tub and separate shower, complete with Bulgari unguents. The whimsical mahogany double vanity is topped with double portholes and accented with nickel ceiling-mounted round pivoting mirrors and Ralph Lauren's classic small sconces with silk fabric shades.

Reflecting on her achievement, Susan Bednar Long says, "I was asked by Oceania Cruises to make the Owner's Suites feel like a luxurious estate home. Within the grand scale of the suites, I designed each room to convey a feeling of American elegance. I wanted them to be rich and timeless. By thoughtfully layering design elements like traditional millwork walls, over-scaled Ralph Lauren furniture, as well as signature decorative details such as plush fabric and trims, original black and white photography, and beautiful silver accessories, the end result is a careful blend of modern and traditional aesthetic.





Above: The elegant tones of a Vista Suite

“This design style is what I do best and why the rooms feel graceful, tailored and fresh all at the same time.”

With unimpeded views overlooking the bow from their elevated position on decks 8, 9, 10 and 12, the eight Vista Suites range from 1,200 to 1,500 square feet, depending on the deck. Interior dimensions remain the same for all but total space varies based on the size of the wraparound teak verandas. They are similar to the Owner’s Suites in that they have the novel inclusion of a television on each veranda, as well as two whirlpools – one on the private veranda, the other in the master bathroom. Other sybaritic enhancements include a private fitness room and laptop computer with wireless internet access.

Ten of the 12 Oceania Suites are located forward on deck 12; there are also two on deck 11 with a perspective over the stern of the ship. Encompassing 1,030 square feet, each offers a living room and dining room, walk-in closet and expansive private veranda with whirlpool. Integral to each suite is a 50-inch LCD flat-screen television as well as bespoke sound and video technology in the state-of-the-art media room with sound-absorbing walls. Like the Owner’s Suites and Vista Suites, these contemporary oases of style have a palette of colors of the sea and rich earthen tones. Fashioned to perfection, each gracious suite is one-of-a-kind, custom-made piece-by-piece by craftsmen.

Vista and Oceania Suites have been conceptualized by celebrated New York designer Dakota Jackson, manufacturer of ultra-luxury furniture and accessories. With showrooms in New York and Los Angeles, this proponent of fanciful, yet architectural design has been producing innovative pieces, conceived to please both eye and hand, for over 25 years.

All architectural details, including the trim, windows and doors of the Vista and Oceania Suites are by Jackson. However, it is his signature design elements that capture the quintessence of these suites. The use of extremely exotic woods such as Macassar Ebony, White English Sycamore, and Umber Bird’s Eye Maple takes restrained yet luscious taste to another level.

“The opportunity to work with the Oceania Cruises team in fashioning interiors that are the perfect blend of the casual life at sea and sophisticated contemporary urban living has been a compelling and rewarding challenge,” comments Jackson.

“Every element of these 20 super-suites has been reconsidered, from the furnishings to the architectural detailing to provide a rich personal world like no other at sea.”

The service of a butler is an intrinsic element of life in all suites, including the 420 square foot Penthouse Suites. Guests in these accommodations can also choose to dine in their suites.

There’s no disputing Marina has established an entirely new paradigm of patrician comforts. This is the first time cutting-edge design has been incorporated into the upper echelons of passenger accommodation on board cruise ships. What has resulted is the very embodiment of sophisticated *dolce vita*.